

FILM IN INDIA



फिल्म सुविधाकरण कार्यालय
FILM FACILITATION OFFICE

FILMING INCENTIVES IN INDIA

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Andhra Pradesh

The Government of Andhra Pradesh has been presenting Nandi Awards for Films with cash prizes, as follows: –

- Nandi Film Awards for best Telugu film from 1964 onwards
- Nandi Awards for best TV Film/Serial from 1990 onwards
- Nandi Awards for Theatrical Play from 1996 onwards

In addition to the above, NTR Rangasthla Puraskaram Award is presented to eminent theatre personalities with a cash prize of Rs.1.50 lakhs along with a special memento.

- The Andhra Pradesh State Film, Television and Theatre Development Corporation issues Shooting permissions under a single window system to producers for all kinds of films.
- The Government of Andhra Pradesh vide G.O. Ms .No :116, GA (I&PR) Dept., dated 21.08.2018 have issued order as follows:

- (a) To accord shooting permissions free of cost for the low budget Telugu Feature Films that are going to be shot in the locations under the control of the Government situated in the state.
- (b) To reimburse the state's share of GST collections on sale of tickets to the producers of low budget Telugu feature films based on the production of certificate from the Commercial Tax Department.
- (c) Special cash subsidy of Rs.10.00 lakhs per each Telugu low-budget film limited to 15 films per annum provided such film is entirely shot in the state & certified as Good Film by the Committee to be constituted for this purpose.
- (d) The incentives shall be granted to the producers of who fulfils the following conditions:
 - 1) The registered office of the production house should be located in the state of Andhra Pradesh.



- 2) The production house must register its name with the Corporation by paying the prescribed fee.
 - 3) The total cost of the film should not exceed Rs.4.00 crores under any circumstances.
 - 4) The entire film should be shot in Andhra Pradesh only.
 - 5) Details of post production works like recording, re-recording, dubbing etc. should be informed to the Corporation well in advance.
 - 6) The production house should provide details of expenditure incurred on hiring of equipment, transport, hotels etc., except remunerations paid to artists.
 - 7) A committee will be constituted by the Government of Andhra Pradesh to certify whether the entire film is shot in Andhra Pradesh or not. Based on the the recommendations of the Committee, the state share of GST will be released/refunded to the Producer.
- The Government of Andhra Pradesh is proposing to allot land for entrepreneurs for setting up of studios, film city, infrastructural units in different places of the state for development of film industry.
 - The Government of Andhra Pradesh has proposed to establish Film & TV Institute at Amaravathi.



Assam

The points/clauses which fall under Tourism Policy of Assam 2017 for granting financial incentives/benefits to film makers are mentioned below. :-

- 1) The conditions as per the para 7.5 of Tourism Policy of Assam, 2017 to avail the benefits are as follows:
 - (a) Cinema makers should produce minimum 5 (five) feature films with country wide audience in Hindi/ English/ Foreign language;
 - (b) Minimum 25% of the entire shooting of the feature film should be in Assam;
 - (c) At least 25% of cast & crew should be from Assam
 - (d) Should get an U or UA certificate from Censor Board.
- 2) And the incentives/ benefits as per the para 7.5.1 of Tourism Policy of Assam, 2017 for filming in Assam are as follows:
 - (b) Cash grant amounting to 25% of the Qualified Production Expenditure (QPE) or Rs.1 Crore, whichever is less. Number of films to be covered will depend on budgetary provision for the year.
 - (b) Additional grant 10% shall be added on QPE, if the film having storyline on Assam's culture/tourism/heritage.
 - (c) Additional grant 10 % shall be added on QPE, for shooting more than 50% of the entire shooting in Assam.
 - (d) The producers who have produced minimum 10 films in Hindi/English/ Foreign language will be provided free accommodation and transport for their important Casts during the period of stay for shooting of films in Assam.

[Definition: "Qualified Production Expenditure" (QPE) means the production expenditure on the project that is incurred for or is reasonably attributed to

- (a) Transportation cost of Goods and materials used in Assam.
- (b) Rent and hire charges for the use of Land/ Building/ materials & goods located in Assam.
- (c) The Cost of Goods & materials purchased in Assam required for shooting in Assam
- (d) Cost of accommodation for the period of stay in Assam for shooting.



Goa

Goa Scheme of Financial Assistance for Films is a specially formulated scheme by the Government for giving financial assistance for production of Feature Films in Konkani & Marathi & Non-Feature Films including Short Films & Documentaries in Konkani, Marathi, English & Hindi by Goan producers.

It is an initiative taken to boost the image of the State of Goa in the film world, also the scheme would help struggling film makers from Goa to cover at least their production costs & encourage more producers to make local films.

The scheme shall apply to Feature Films/Non-Feature Film originating & produced in Goa by Film Producers/Co-Producers. The scheme envisages grant of Financial Assistance up to 50 lakhs or 50% of the cost of production of a film whichever is less every year. A Feature Film/Non-Feature Film Producer/Co-Producer shall be entitled to claim assistance under the scheme every year.

Film Category wise Financial Assistance to Films produced by Goan Producers			
	Category	Feature Film Category	Non-Feature Film Category
1	A Category	Maximum up to 50 lakhs or 50% of the total expenditure as per the audited statement whichever is less.	—
2	B Category	Maximum up to 30 lakhs or 50% of the total expenditure as per the audited statement whichever is less.	—
3	C Category	Maximum upto 10 lakhs or 50% of the total expenditure as per the audited statement whichever is less.	—
4	I Category	—	Maximum upto 10 lakhs or 50% of the total expenditure as per the audited statement whichever is less.
5	II Category	—	Maximum up to 5 lakhs or 50% of the total expenditure as per the audited statement whichever is less.
6	III Category	—	Maximum upto 3 lakhs or 50% of the total expenditure as per the audited statement whichever is less.



Gujarat

Financial Assistance (Gujarati Film Policy):

- Assistance up to INR75 lakh, and incentives up to INR5 crore for securing awards for Gujarati films.

Eligibility:

- Films will need to be captured in 35 mm, 2k resolution/ Higher Format with 5.1 Digital Surround Sound (Dolly Digital/ Dolly SR/DTS/DTSE) or upgraded technology
- Minimum running time is 100 minutes
- Dubbed, copied, mixed, blow up films will not qualify
- Films that violate copyright will not qualify for assistance
- Films with CBFC “A” certificate will not qualify for assistance

Incentives:

- Up to INR70 lakh assistances to Gujarati films

As per the policy, Gujarati films will be examined by 10 member created Film Screening Committee which will have 10 members based on a point system of grading, Gujarati films will be divided into four categories such as A, B, C and D to allocate assistance amount

- Grade A+- INR75 lakh or 75% of COP (Cost of Production) whichever is lesser
- Grade A - INR50 lakh or 75% of COP whichever is lesser
- Grade B – INR40 lakh or 75% of COP whichever is lesser
- Grade C – INR30 lakh or 75% of COP whichever is lesser
- Grade D – INR20 lakh or 75% of COP whichever is lesser
- Grade E – INR10 lakh or 75% of COP whichever is lesser
- Grade F – INR05 lakh or 75% of COP whichever is lesser

Children film and women empowerment related film shall be given additional 25% financial assistance

Further assistance in range of INR2 crores to INR5 crores will be granted to Gujarati films that win awards at international stage

Artists–Awards in 32 different categories:

Cash awards–Rs.25,000/- to Rs. 2,50,000/-



Haryana

Incentives for haryanvi films and promotion of film shoots in haryana

Film makers and film producers in India and from across the world should feel encouraged to shoot in a state which offers good financial incentives for shooting, production, release and general administrative systems. This would include financial support which will be determined by a Credit Points system as mentioned in Article -A. The scheme of incentives has been so designed as to encourage film makers and production houses in the country and from across the world to shoot in Haryana.

Article - A

The film's eligibility for incentives gets determined by the Minimum Credit Point Score (MCPS). The Total Credit Point Score (TCPS) will determine the incentive that will be given to the film.



Allocation of Credit Points for the Culture Test for Film

S.No	Cultural Test	Max Achievable	Min Required by Haryanvi Films	Max CPS potential by Haryanvi Films	Min Required by Non Haryanvi Films	Max CPS potential by Non Haryanvi Films
A	Cultural Content related to Haryana					
A1	Original Dialogue Recorded (i.e. ODR) in Haryanvi language or Punjabi Language or both. Majority language should be Haryanvi	5	3	5	0	5
a	ODR > 80%-90%			5		
b	ODR 70% - 80%			4		
c	ODR 60%-70%			3		
A2	Film set in Haryana-ie films that have Haryana as a backdrop / films with stories set in Haryana	5	2	5	0	5
a	Screen Time 70% - 80%			5		
b	Screen Time 60% - 70%			4		
c	Screen Time 50% - 60%			3		
d	Screen Time 40% - 50%			2		
A3	Lead characters Haryanvi --ie Haryanvi characters in the story	5	2	5	0	5
a	Primary characters			5		
b	Secondary characters			4		

c	Ambience /Junior artists			2		
A4	Film based Haryanvi subject matter or underlying material	5	2	5	0	4/5
a	Subject matter 70%-80%			5		
b	Subject matter 60%-70%			4		
c	Subject matter 50%-60%			3		
d	Subject matter 40%-50%			2		
A5	The film demonstrates Haryanvi creativity, Haryanvi art & cultural/ historical/architectural heritage and/or diversity (Points to be given on Quantitative and Qualitative basis)	5	3	5	0	5
A6	The film demonstrates & propagates message of nationalism / with refecation of social issues	5	0	5	0	5
	Total Section A	30	12	30	0	29
B	Shooting in Haryana	50	30	50	30	50
a	Between 0 days &10 days	10	—	10	—	10
b	Between 11 days and 20 days	20	—	20	—	20
c	Between 21 days and 30 days	30	—	30	—	30
d	Between 31 days and 40 days	40	—	40	—	40
e	Beyond 41 days	50	—	50	—	50
	Total Section B	50	30	50	30	50
	<p>Note - 1 In case of this category (i.e. contents related to Haryana), the CPS has to be reviewed as part of the larger score as well as individually to ascertain the exact weightage as per %age of film shot in the state.</p> <p>2 In this category, the points will be awarded vis-a-vis the shooting done on actual number of days.For example if the shooting is undertaken for 35 days then 35 points will be given.</p>					

C	Use of Haryanvi Talent, Cast & Crew					
C1	Cast	8	4	8	2	8
C1a	Lead Actor Male 1 Point - IF From Haryana 1 Point - IF National Award Winner	2	1	2	0	2
C1b	Lead Actor Female 1 Point - IF From Haryana 1 Point - IF National Award Winner	2	1	2	0	2
C1c	Supporting Actor Male 1 Point - IF From Haryana 1 Point - IF National Award Winner	2	1	2	1	2
C1d	Supporting Actor Female 1 Point - IF From Haryana 1 Point - IF National Award Winner	2	1	2	1	2
C2	Crew	24	10	24	5	24
C2a	Producer 1 Point - IF From Haryana (Main Producer/ All Producers Co Producer) 1 Point - IF Female Producer From Haryana (Main Producer / Co- Producer/ All Producers) 1 Point - IF National Award Winner	3	1	3	0	3

C2b	Director 1 Point - IF From Haryana 1 Point - IF Female Director from Haryana 1 Point - IF National Award Winner	3	1	3	0	3
C2c	Writer 1 Point - IF From Haryana 1 Point - IF Female Writer from Haryana 1 Point - IF National Award Winner	3	1	3	0	3
C2d	Director of Photography 1 Point - If From Haryana 1Point - If Female Writer from Haryana 1 Point - If National Award Winner	3	1	3	0	3
C2e	Sound 1 Point - If From Haryana 1Point - If National Award Winner	2	1	2	0	2
C2f	Editor 1 Point - If From Haryana 1 Point - If Female Editor from Haryana 1 Point - If National Award Winner	3	1	3	0	3
C2g	Music Composer 1 Point - If From Haryana 1 Point - If National Award Winner	2	1	2	0	2
C2h	Make up & Hair (plus 1 with national awards)	1	1	1	1	1

C2i	Production Team (at least 5 persons from Haryana)	2	1	2	2	2
C2j	Skilled Workers (at least 5 persons from Haryana)	2	1	2	2	2
	Total Section C	32	14	32	7	32
	Total all sections	112	56	112	37	112

Incentive Provided for Credit Points Scored

S.No.	Category	Min (CPS Range) Points Required Lowest Category	CPS Range For Highest Category
1	Haryanvi Films	56-84	85-112
	1 st film of Producer - Financial Support from HFC	50% of the total production cost spent in Haryana with a cap of ₹1 crore whichever is lesser	50% of the total production cost spent in Haryana with a cap of ₹2 crore whichever is lesser
	2 nd film onwards of Producer- Financial Support from HFC	An increase of 20% in the incentive given from the 1st film of the producer in case (a) it is an official selection at National & International Film festival repute (b) It wins a National or a State Award	
	Subsidy on Locations- 100% discount on state owned locations for shooting purpose		
2	Non Haryanvi Films	37-75	76-112
		30% of Production Budget OR a cap of of ₹1 crore -whichever is less	30% of Production Budget OR a cap of of ₹2 crore-whichever is less
	Subsidy on locations -50% discount on state owned locations for shooting purpose		
3	International Films		
	50% discount on state owned locations charges for shooting purposes		
Note : IPRL Department/ HFC will compensate the state owned locations agency (i.e. like Tourism deptt or others etc.) for the rebate extended to the film maker (as available) for using locations for shooting schedule/ purpose.			

4	Short Film (on social issues)		
	A grant of RS.1 Lakh or 50% of the total production cost, whichever is less		
5	Documentary Film		
	Up to 30 mins-a grant of Rs. 3 lakh or 50% of total cost - whichever is lesser		
	Above 30 mins- a grant of Rs. 5 lakh or 50% of total cost - whichever is lesser		
Note - Financial support in this category to include the money / sponsorship amount to be paid to the individual / entity on whom the documentary is being made.			
6	Debut Film		
	For producer from Haryana, qualified from a recognised film / media institute with a relevant portfolio of work samples attached	1st Short / Documentary film Filmmaker / producer – Development Fund of ₹ 25,000	
		1st feature film of Filmmaker / producer - Development Fund of ₹ 50,000	

PRESETS

1	A film needs to score in all sections to be eligible for financial incentives as per Haryana Film Policy	
2	One film per year will be reserved for the debut film of a Haryanvi Director/ Producer with professional qualifications and with Haryana's crew	
3	<p>For any of the Cast and Crew (as mentioned in category C) to qualify as Haryanvi, She/ He has to fulfill any of the following parameters :</p> <ol style="list-style-type: none"> 1. Had stayed for at least 2 years in Haryana 2. Birthplace in Haryana 3. Should have property in Haryana <p>Note: To support either of the above, any documentary evidence establishing relation with Haryana will be admissible</p>	
4	<p>Disbursal of funds</p> <p>Will be disbursed to the Producer, in three slabs on approved screenplay & production budget (Approval to be given by committee set up by HFC for the purpose)</p>	
4a	Within 7 days of submission of Rough Cut	50%
4b	Within 7 days of submission of Censor Board Certificate	25%
4c	Within 7 days of submission of release and Full & Final Accounts	25%

5	For Haryanvi Films there will be compulsory two prime time shows daily @ 1 film per week across all plexes in Haryana
6	For Haryanvi Films shortlisted for International/ National Film Festival, there will be provision for travel and stay for one member (Director/ Actor) of the film.

CAPS

1	Not more than 12 films will be given financial benefit in a year under the policy.
2	One film shall not avail more than one financial benefit.



Himachal Pradesh

Incentives offered to Filmmakers-

Himachal Pradesh Film Policy, 2019 at serial number 11, (11.1, 11.2), 12 (12.1, 12.2, 12.3) and 13 (13.1, and 13.2)

Financial assistance for films made in any of the dialects of the State:

- 1) A grant as recommended by the HPFDC with a maximum limit of Rs. 50 Lakhs will be provided to the film producer/Production house subject to the condition that at least 75% of the film should have been shot in Himachal Pradesh.
- 2) A short film made on socially relevant issue in any of the dialects of the State will also be considered for providing financial assistance as recommended by the HPFDC with a maximum limit of Rs. 10 Lakhs subject to the condition that at least 75% of the film must have been shot in Himachal Pradesh.

Fiscal Benefits for films other than Himachali/Vernacular languages:

- 1) Financial grant to the Hindi / English Cinema makers with a maximum limit of Rs. 2.00 Crores, as recommended by the HPFDC who have already produced minimum 3 feature films with country wide audience, subject to the criteria that at least 50% of the entire outdoor footages used in the feature film must be of Pradesh. The credit list of the film has to mention that 50% of the entire outdoor footage used in the feature film is of Himachal Pradesh.
- 2) If at least 50% of the entire outdoor footage used in a Hindi / English feature film is shot in Himachal Pradesh and if at least three of the leading artists of the film are from the State then the film producer/Film Production House will be provided an additional assistance of Rs. 25 Lakhs or the actual remuneration paid to the Himachali artists, whichever is less, for producing this Hindi / English feature film.
- 3) A short film made on socially relevant issue in Hindi / English will also be considered for providing financial assistance as recommended by the HPFDC with a maximum limit of Rs. 10 Lakhs subject to the condition that at least 75% of the film must have been shot in Himachal Pradesh.

Non Fiscal Benefits:

- 1) Information and Public Relations Department shall maintain a list of technicians, actors, musicians, singers, directors etc, for the benefit of producers or their sourcing agents. This list will also be made online through the web portal proposed to be developed by the Film Facilitation Wing in the Information & Public Relations Department.



- 2) It is proposed that the film units doing outdoor shooting in the State will be given 30 percent concession in room rent on their stay in hotels of the HP State Tourism Development Corporation.





Jharkhand

The films made in Jharkhandi languages will be given grant of maximum of 50 percent of the total costing, and films made in hindi, bangla, oriya and other languages will be granted 25 percent maximum of the total costing. The minimum time duration of documentary and feature film should be 30 minutes and 1 hour respectively. The films mentioned above if shot more than half days of the total days of shooting in Jharkhand then the grant limit will be Rs. 1,00,00,000.00 (1 crore only).

- The above stated films if 2/3rd of its total shooting done in the state then it will be given grant of maximum amount of Rs. 2,00,00,000.00 (2 crore only).
 - If any film is shot/directed by any director in the state in which the main five actors are from Jharkhand then the remuneration amount to be given to the actors for the given film or Rs. 25,00,000.00/- (Rs. Twenty five lakhs only) , whichever is less will be given as additional grant.
 - Similarly, if by a film director, film is directed/ shot in the state in which all the actors are from Jharkhand then the remuneration amount to be given to the actors for the given film or Rs. 50,00,000.00/- (Rs. Fifty lakhs only) , whichever is less will be given as additional grant.
- 1) If by a film director, after the film is shot and processing of the films is done in state then the grant of 50% costs of the processing or maximum Rs. Fifty lakhs whichever is less will be accepted.
 - 2) If any investor opens a film training institute in big cities of Jharkhand (excluding the film city) then 50% cost or maximum Rs. Fifty lakhs whichever is less will be accepted.
 - 3) If any film director, by making/shooting of the film promotes tourist places of the state, makes film related to cultural theme/legacy related theme in making of the film, which helps to form specific identity of the state outside the state, then film will be granted with Rs. Fifty lakhs which will be under the maximum limit of the grant to be given to films.



Karnataka

Subsidy from Tourism Department

Fiscal Incentives to encourage producers to shoot picturesque locations reflecting culture of Karnataka and release the movies in national and international platforms.

A direct subsidy of upto INR 2.5 crore to 3 films and a direct subsidy of upto INR 1 crore for 5 films are given to the producers. (Ref: Karnataka Film Tourism Policy – 2018)

Subsidy for Kannada Films

System of granting subsidy to encourage qualitative Kannada and Karnataka's regional language films has been implemented.

A maximum of 125 qualitative films in Kannada and Karnataka's regional languages, which have been completely produced in the State are eligible for the prescribed subsidy every year.

Classification of Subsidy

- 125 Qualitative Kannada films recommended by the Selection Committee appointed by the Government of Karnataka are eligible for grant of Rs10 lakh subsidy.
- A maximum of four films based on historical and tourism promotional films are eligible for a special encouragement subsidy of Rs 25 lakh each.
- A maximum of four children's films including those which have won the State Government's best children's film awards are eligible for a special encouragement subsidy of Rs 25 lakh each.
- A maximum of five qualitative films completely based on best literary works are eligible for a special subsidy of Rs 15 lakh each.
- Films which have won Swarna (Golden) and Rajata (Silver) Kamala Awards at the national level; Films which have won awards in International Film Festivals, Films which have won awards and exhibited in Indian Panorama or any other officially recognised International Film Festivals (recognised by FIAPF); Films winning State Government's first, second & third best film awards, best popular entertainment films & films of special social concerns and the bestfilms of debut directors are eligible for a special subsidy of Rs 15 lakh each.

- Subsidy of Rs.50 lakhs for construction of single screen Janata theatre (People's theatre). If it is Multiplex Rs.50 lakhs each for a screen, maximum of two screens will be given subsidy. Rs.25 lakhs subsidy for renovations. After obtaining subsidy they must screen Kannada and Karnatak regional language films only.

A Special subsidy of Rs.20 lakhs to Producers of 8 films in Kannada and Karnataka's regional languages, which are based on the Stories selected from "Jenu Goodu" a Collection of Kannada and Karnataka's regional language Stories by Karnataka Chalanachitra Academy.



Kerala

Fiscal Incentives

- Fiscal incentive to regional films to full length feature
- Fiscal incentive to regional films to full length feature film, children's films and documentary film produced in Kerala under Film Policy
- Films produced completely in the state of Kerala utilizing the facilities available with KSFDC (Kerala State Film Development Corporation) (short, processed, recorded, re-recorded edited, printed or mastered) quantum of subsidy will be as follows:
 - Feature films – INR 5 lakhs
 - Children's films - INR 3.75 lakhs
- Government may also relax the rule regarding the condition stipulated for shooting the film completely in Kerala state if they are satisfied that it was absolutely necessary to have a portion of the film shot outside the state of Kerala. The final length of the portion of the film so shot outside Kerala should not exceed 10% of the total length of the Film.
- The documentary/short films produced in Kerala using the entire facilities of Chitranjali Studio which won:
 - (a) The state award as best documentary/short films will be given INR1 lakh as subsidy
 - (b) The national, international award for the best documentary/short films will be given INR2 lakhs as subsidy
- The Malayalam Feature produced in Kerala utilizing the entire facilities of Chitranjali Studio may be given INR6 lakh as subsidy
- The quantum of subsidy for Malayalam feature films/ children's films (for both 35 mm & digital formats) produced completely in the state of Kerala and which win first best and second awards at state, national, international festivals will be INR6 lakh & INR5 lakh respectively.



Madhya Pradesh

15% Capital Investment Subsidy for creation of infrastructure along with installation of equipment to establish Film Studio, Film making, Museum, Aquarium, Theme Park

- Minimum Project Expenditure: 300 (Rs. in Lakh)
- Percentage of Subsidy against Fixed Capital Investment: 15%
- Maximum ceiling of Subsidy: 500 (Rs. in lakh)

MPSTDC runs its own hotels/motels which are available to the film units for film shooting on subsidized rates as follow-

- Lodging facilities - maximum discount available will be fixed by the management time to time for its properties across the state.

For shooting Heritage Forts and monuments which are under the jurisdiction of Madhya Pradesh Tourism Board, permission will be available from Madhya Pradesh Tourism Board Office, for which application should be submitted before 30 days of shoot begin and security deposit to be submitted in the form of DD.





Maharashtra

Financial Assistance for Marathi Films

Marathi films are scrutinized by the film Screening committee and categorized as A & B for film assistance.

Films scoring between 51 to 70 points are rated as B category, while film scoring between 71 to 100 are rated as Category A film.

The amount of assistance is as follows:

- Category A Film is eligible for assistance upto INR. 40 lac
- Category B Film is eligible for assistance upto INR. 30 lac





Odisha

Odisha State Film Policy 2019

Eligibility Criteria

The incentives through the Policy shall only be given for preparation of films meeting the following minimum eligibility criteria:

- Films shot with 4K or higher resolution with Dolby
- Digital 5.1 (or advanced) surround sound
- Minimum 90 minutes running time
- Certified U or U/A by Central Board of Film Certification (CBFC)

Assistance to first three big budget films

The state government shall provide an assistance of INR 10 crore to filmmakers, for the first three Hindi or international language films meeting the following criteria:

- Minimum of 10% of the screen time should promote Odisha, its culture, heritage, tourist destinations, etc.
- Budget of the film needs to be a minimum of INR 50 crore
- Film needs to have an Odisha specific context, in terms of promotion of Odisha or its culture or heritage or tourist destinations, etc.

Incentive scheme for filmmakers to shoot in Odisha

No. of Films	Type of Film	Conditions	Subsidy Limit Amount
1 st	English, Hindi, International and Other language films	5% of screen time promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 1.25 crore
		Minimum 10% of screen time promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 2.5 crore
	Odia films which convey aesthetic excellence, high technical Standards & social relevance	At least 50% of total shooting days of the film should be in Odisha	INR 1.25 crore



	Odia films which convey aesthetic excellence, high technical Standards & social relevance	At least 90% of total shooting days of the film should be in Odisha	INR 2.5 crore
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Subsequent films by the same producer meeting the above criteria shall be provided = with the following quantum of subsidy:

No. of Films	Type of Film	Conditions	Subsidy Limit Amount
2 nd	English Hindi, international, other language films	Minimum of 5% of the screen promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 1.5 crore
		Minimum of 10% of the screen time promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 3 crore
	Odia	At least 50% of the total shooting days in Odisha, limited to -	INR 1.5 crore
		At least 90% of the total shooting days in Odisha, limited to-	INR 3 crore
3 rd	English, Hindi, international, other language films	Minimum of 5% of the screen promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 2 crore
		Minimum of 10% of the screen time promoting Odisha, its culture, heritage, tourist destinations, etc.	INR 4 crore
	Odia Film	Odia films with at least 50% of the total shooting days in, limited	INR 2 crore
		Odia films with at least 90% of the total shooting days in Odisha, limited -	INR 4 crore

Concessions on stay for shooting in Odisha

Odisha Tourism Development Corporation (OTDC) properties, government guest forest guest houses, circuit house, etc. would be rented at official rates to film makers shooting in Odisha. 75% of actual expenditure in accommodation at OTDC properties shall be reimbursed subject to a ceiling of 10 lakhs



Puducherry

Fixed fee for grant of permission for shooting at Government premises such as buildings, roads, parks, etc., and also at places which are under the control of Government undertakings /corporations/ local bodies are as follows:-

- (a) Cinema shooting including advertisement - Rs. 3,000 per day/per location.
- (b) TV serial shooting - Rs. 1,500 per day/per location

If shooting is carried out by any educational/film institute for imparting training to the students, 50% rebate of fee may be allowed by the Collectors against the existing rate on production of certificate from the Directorate of School Education, Puducherry.





Rajasthan

Incentives for Film Shooting in Rajasthan-

- Application fee of Rs. 1000 waived off
- Per day processing charges of Rs. 15000 waived off
- Security deposit of Rs 50 lakh waived off for filmmakers





Sikkim

The Sikkim Government provides financial support to eligible local film the maximum limit of Rs. 20.00 lacs per film.





Tamil Nadu

Tamil Nadu Government Film Awards, Film Subsidy & Small Screen Awards FILM AWARDS

The Government of Tamil Nadu presents Film Awards to the best Tamil feature films, best actors, best actresses and technicians to encourage the Tamil Film Industry. The Government constitutes a committee to select these best feature films, best artistes and technicians.

The following awards are presented every year to the best films selected by this Committee :

1	First Prize	a Cheque for Rs.2 lakhs, a memento and a certificate
2	Second Prize	a cheque for Rs.1 lakh, a memento and a certificate
3	Third Prize	a cheque for Rs.75,000/- a memento and a certificate
4	Special Prize	a cheque for Rs.75,000/- a memento and a certificate

Another special prize comprising of a cheque for Rs.1.25 lakh, along with a memento and a certificate is awarded to a Tamil film which portrays the dignity of women.

A five sovereign gold pendant, a memento and a certificate are presented to the best actors, actresses and technicians. Awards are also given to Best Dubbing Artistes (both male and female), Best Character Artistes (both male and female), Best Comedy Artistes (both male and female).

VETERAN AWARDS

Veteran awards are presented in the name of Arignar Anna, Kalaivanar N.S. Krishnan, Thiyagaraja Bhagavathar, Raja Sandow, Makkal Thilagam MGR, Kavignar Kannadasan and Nadigar Thilagam Sivaji Ganesan who left indelible impressions through their writing / acting skills in the history of Tamil Film Industry.

Each of the Veteran Awardees are presented with a five sovereign gold pendant and a memento

GOVERNMENT FILM SUBSIDY

The Government of Tamil Nadu grants subsidy to quality low-budget Tamil films with social commitment. A Selection Committee is constituted by the Government to select quality Tamil films and every selected film is granted a subsidy of Rs.7 lakhs.

SMALL SCREEN AWARDS

The artistes appearing in television programmes are also honoured. Small Screen Awards are presented every year to Best Tele Serial, actors, actresses and technicians too.

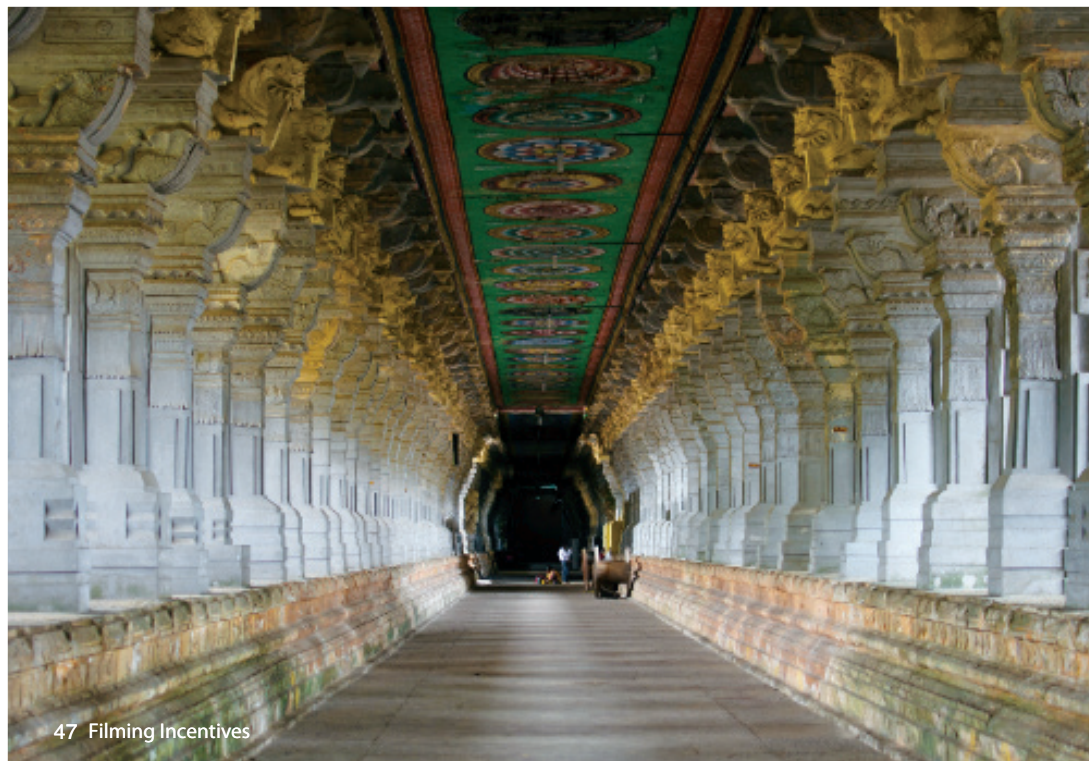




1	Best mega serial – First Prize	a cheque for Rs.2 lakhs, a memento and a certificate
2	Best mega serial – Second Prize	a cheque for Rs.1 lakh, a memento and a certificate
3	Best weekly serial	a cheque for Rs.1 lakh, a memento and a certificate

Besides, 3 sovereign gold pendant, a memento and a certificate are presented every year to the Best Story Writer, Best screenplay writer, Best Dialogue Writer, Best Director, Best Cinematographer, Best Editor, Best Hero, Best Heroine, Best Character Artistes (male and female), Best Villain (both male and female), Best Child Artiste, Best Music Director, Best Dubbing Artistes (both male and female) and Best Special Effects Technician.

A cheque for Rs.1.00 lakh, a memento and a certificate are given every year to Best Achiever of the year and Best Lifetime Achiever.



Uttarakhand

Tax Incentives

- 30% SGST reimbursement for indigenous films to encourage local film makers. which in turn will generate employment in the State.
- National Centre of Films for Children and Young People (NCYP) produced Children
- Film, National and International Award winning Films will be exempted of 30% SGST.

Financial Incentives

- 1) Exemption of Shooting Fees for films. Any film maker can shoot in Uttarakhand without any Shooting charge/fees.
- 2) Films in regional Languages/dialects of the state of Uttarakhand, if the film is processed within the State
 - 30% or 25 lakh (whichever is lesser) Processed outside the State
 - 25% or 20 Lakh (whichever is lesser)
- 3) Subsidy 30% or 1.5 Cr. (whichever is lesser) for Big banner films, if 75% of the shooting is done in Uttarakhand.

Other Facility

- 1) Single Window Clearance for Shooting in Uttarakhand.
- 2) State Govt. decided that GMVN & KMVN (Tourism Deptt.) Guest Houses give 50% Discounts for Film makers during the Shooting Period.
- 3) Minimum Five Police person providing during the shooting period free of cost as pr demand Film maker.
- 4) During the Familiarization Tour State Govt. Provide Travel, Food & Accommodation Service for Film Maker



Uttar Pradesh

Uttar Pradesh - Film Shooting Incentives

Under the para-23.3.1 of the UP Film Policy 2001 (as amended in 2018),

Eligibility:

- 50% of total shooting days are in Uttar Pradesh

Incentive/Benefits:

- Cash rebate for Awadhi, Braj, Bundeli and Bhojpuri Films – 50% of eligible cost
- Cash rebate for Hindi and English Films – 25% of eligible cost

Maximum subsidy of INR 1 crore for film shot for more than half of its shooting days in Uttar Pradesh and INR 2 crore for film shot for more than two-third of its shooting days in Uttar Pradesh.

Additional subsidy is granted where:

- Five main artistes hail from Uttar Pradesh – amount paid in wages maximum upto INR 25 lakhs
- All artistes hail from Uttar Pradesh - amount paid in wages maximum upto INR 50 lakhs
- Processing of film in Uttar Pradesh – 50% of processing cost or INR 50 lakhs (whichever is less)
- Establishment of Film Training institute - Subsidy of 50% of cost for or INR 50 lakh (which ever is less)
- The films produced, to patronize the feeling of “One Nation, Best Nation”, in English & other Indian language (excluding regional languages of Uttar Pradesh), shooting in UP for half of their total shooting days - Subsidy of 50% of cost for or INR 50 lakh (which ever is less)
- Films which have been produced by such overseas citizens of India (OCI), whose ancestors were original inhabitants of India and who are currently living in the countries like Mauritius/Fiji/Surinam/Holland etc. shooting in UP for half of their total shooting days. These films must have the certificate issued by of Film Certification (CBFC) of India - Subsidy of 50% of cost for or INR50 lakh (which ever is less).
- Enhanced subsidy to be given to subsequent films produced as per the policy is given in the table below-





Date of Films	Status of film shooting in state	Maximum amount of subsidy given to the next film produced by national / international award-winning producer / director	Maximum
2 nd Film in the State	On Shooting the film for half of its total shooting days	INR 1.75 crore only	INR 1.25 crore only
	On Shooting the film for two-third of its total shooting days	INR 2.25 crore only	INR 2.25 crore only
3 rd successive Film in the State	On Shooting the film for half of its total shooting days	INR 2.25 crore only	INR 1.50 crore only
		On Shooting the film for two-third of its total shooting days	INR 2.25 crore only

- The units carrying out outdoor shoot in the State will be given 25 % concession in room rents in state owned guest houses, rest houses and hotels for filmmakers during the shoot in the state.
- Government airstrips are also available for shooting purpose, after requisite permissions are obtained from concerned authorities on payment of nominal fees.



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